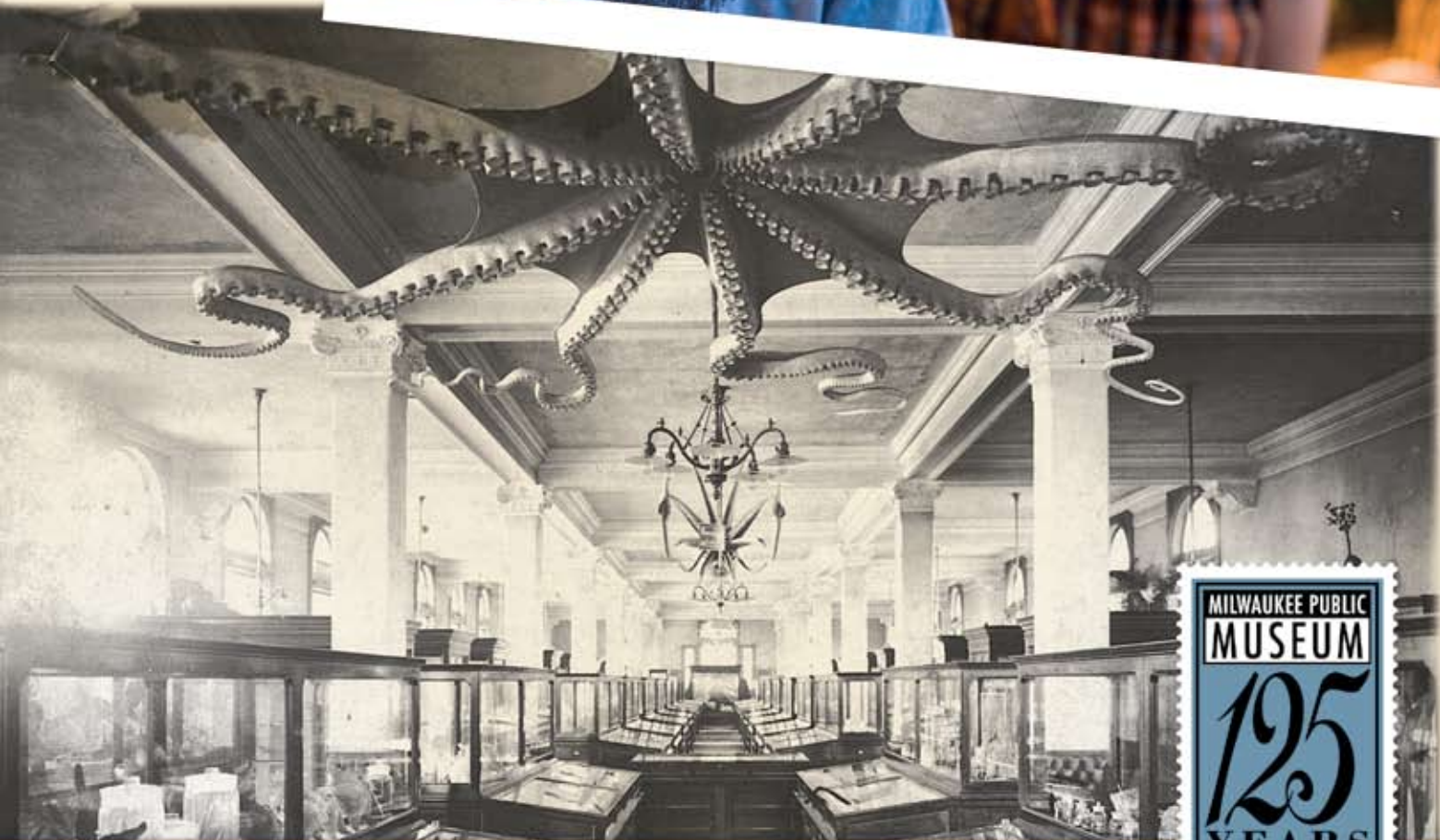




MILWAUKEE



MILWAUKEE PUBLIC MUSEUM 2009 ANNUAL REPORT



MILWAUKEE PUBLIC
MUSEUM
125
YEARS
1884-2009



A Letter from the Chairman and President:

The Milwaukee Public Museum turned 125 this year, and this milestone is fitting in that our institution has gained a new sense of maturity in fiscal year 2009. It was a year of well-laid plans coming to fruition: the Museum's plan to install rotating blockbuster exhibitions was reinforced by the successful run of *Titanic: The Artifact Exhibition*, as was the continued strengthening of our financial position.

Despite this renewed sense of strength and purpose, however, we did not forget to have a little fun. Our 125th year was celebrated with a whimsical advertising campaign that featured Milwaukee citizens describing what they love about the Museum. In addition to this campaign, the Museum commissioned the design and painting of a mural celebrating the anniversary, a beautiful piece completed by Milwaukee Institute of Art and Design student Brooklyn Henke. Our goal was to engage our community and we are proud to have delivered.

On a sour note, or a sour smell rather, the Museum also witnessed an unusual occurrence this year when a rare Titan arum plant—better known as a corpse flower—bloomed in the butterfly vivarium. This magnificent and malodorous plant reached a height of more than six feet before opening and emitting an odor that is said to have permeated at least three floors in the building, and Museum visitors could not get enough of the exotic plant.

In addition to these accomplishments, we also started to undertake the important task of renewing some of our most popular exhibits to ensure that they remain in top shape for generations to come. From endeavors as small as updating exhibit labels, to the full redesign and rebuild of the Wisconsin Woodland Powwow turntable—large enough to accommodate 37 life-size figures—the Museum is continually strengthening its appeal.

The milestone of 125 years is a point of longevity few institutions in Milwaukee can claim. We could not have done it without the support of the public, who help us thrive by their continued patronage, and by the support of our wonderful donors, board, volunteers, staff, and Milwaukee County officials. We look forward to reaching our next milestone with you.

A handwritten signature in black ink, reading 'Michael J. Falbo'.

Michael J. Falbo
Chairman

A handwritten signature in black ink, reading 'Daniel M. Finley'.

Daniel M. Finley
President and CEO

Mission Statement

The Milwaukee Public Museum inspires curiosity, excites minds and increases desire to preserve and protect our world's natural and cultural diversity through exhibitions, educational programs, collections and research.

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September 1, 2008 – August 31, 2009

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Temporary and Traveling Exhibits

Temporary and traveling exhibits are displayed at the Museum, in order to maintain variety for museum patrons.

Curators and collections managers rotate objects from the Museum's vast collections on and off of display. In 2008-2009 a variety of temporary exhibits were mounted, with subjects ranging from the sturdy firearms of *Schuetzenfest Von Milwaukee*, to delicate needlework from the Museum's Clothing and Textile Collection for *The ABC's of Schoolgirl Samplers*.

In addition to maintaining the Museum's permanent exhibit galleries, the Museum Exhibits and Graphics team and curatorial staff mounted *Titanic: The Artifact Exhibition*. This international traveling exhibition was another great success for the Museum.

Original Exhibits

Student exhibit—Thinking Outside the Treasure Chest

May 2008–April 2009

The annual culmination of the 2008 Museum Studies class, *Thinking Outside the Treasure Chest* explored different concepts of treasure and exposed viewers to the idea that value can be found in unexpected places. *Thinking Outside the Treasure Chest* highlighted different types of "treasure," such as a vest made of soda can pull tabs, a nineteenth-century German lithopane, Egyptian funerary figurines, and gemstones like amethyst and garnet.

Schuetzenfest Von Milwaukee

April 2009–August 2012

The "fest" has been a hallmark of Milwaukee culture since German and Germanic people arrived in the city in the mid-1800s. While bierfests (beer), saengerfests (singing), theatrical festivals and religious festivals still abound today, one once-popular festival has since fallen into obscurity—the shooting festival, or schuetzenfest.

Schuetzenfest Von Milwaukee takes a historical look at Milwaukee's shooting festivals of the 19th century. The exhibit includes 23 locally significant firearms, period

photos, replicas of awards and the Milwaukee Sharpshooter's Club flag, and a number of other interesting tidbits of Milwaukee and shooting festival culture.

Student exhibit—Cabinets of Curiosity

May 2009–April 2010

Themed in honor of the Museum's 125th anniversary, *Cabinets of Curiosity* illustrates the vast scope of MPM collections by juxtaposing extremes—like an ancient meteorite next to a newly-minted coin—and by highlighting objects with unique stories or functionality not easily recognized by the modern eye.

Visitors can see one of the museum's smallest objects: a cat flea; a feather from "Old Abe," Wisconsin's infamous warrior eagle; small shoes from the Lilliputian Opera Company; and other unusual objects.

It's All in the Details: The Legacy of the Fifield Collection

June 2009–June 2011

Great cultures such as the Olmec, Maya, and Aztec were just a few societies in pre-Columbian Mesoamerica, and the diversity, social institutions, and technology of these peoples are apparent in the material evidence still being uncovered





Titanic

Titanic: The Artifact Exhibition was the second-highest attended exhibition in Museum history, exceeding MPM's own attendance projections by more than 60,000 visitors.

Attendance Fact and Figures

- 285,758 visitors attended *Titanic: The Artifact Exhibition*.
- More than 1,200 visitors attended *Titanic* per day, on average.
- The last day of *Titanic* was the busiest. More than 4,500 people toured *Titanic* on that day.
- Admissions agents answered nearly 70,000 phone calls regarding *Titanic* during its Milwaukee run.

today. Such artifacts can provide clues about ancient society: paint on vase can teach us about early chemistry, and a stone yoke can hint at what Mayans wore while playing their famous, ruthless ball game.

Items in *It's All in the Details: The Legacy of the Fifield Collection* were purchased by Thomas and Marilyn Fifield and donated to the Museum in 2006. The Fifields had a great interest in the history, ecology, and culture of Central America, and were active in the Friends of the Milwaukee Public Museum. The exhibit is not only a display of objects, but symbolizes the generous nature of donors, like the Fifields, who have helped shape the collections and exhibits of the Milwaukee Public Museum for 125 years.

ABC's of Schoolgirl Samplers: Children, Education, and Needlework

August–November 2009

Schoolgirl samplers are one of the most recognizable and beloved American needle arts. Samplers were created by young girls as part of their formal education demonstrating needle handiwork, literacy, moral education, and historical/geographic understanding. This selection of a dozen samplers from the Museum's Clothing and Textile Collection provided an opportunity to enjoy and examine the handiwork of early 19th century American girls. This was a limited run exhibit due to the fragility and age of the textiles.

Traveling Exhibits

Titanic: The Artifact Exhibition

October 10, 2008–May 25, 2009

Ninety-eight years ago, on an otherwise calm April morning in 1912, the world's largest ship, the *RMS Titanic*, sank during her maiden voyage after colliding with an iceberg in the North Atlantic.

On board were 2,228 passengers, including titans of commerce and industry, artists, senior members of governments, immigrant families dreaming of a new life, and more than 890 members of her crew. More than 1,500 people died. No one believed it could happen.

Titanic: The Artifact Exhibition was designed with a focus on the legendary *RMS Titanic's* compelling human stories as best told through hundreds of authentic artifacts and extensive room re-creations. Perfume from a maker who was traveling to New York to sell his samples, china etched with the logo of the elite White Star Line, even a 3,000 pound portion of *Titanic's* hull—these and many other authentic artifacts offered haunting, emotional connections to lives abruptly ended or forever altered. Viewed by more than 22 million people worldwide, the Exhibition was amongst the highest attended in history.





Education and Public Programming

During 2008-2009 the Museum's Education, Public Programming and Curatorial staff developed and delivered more than 900 programs that reached 41,000 participants in the Museum, throughout the state, and even throughout the country via our award winning, interactive videoconferencing technology. An additional 25,000 visitors took part in our Celebrations of Cultures events, and countless others in family workshops, special exhibit events, and outreach within the community.

Education Programming

Early Childhood Programs

These hands-on programs immersed children in a variety of topics using artifacts, tours and age-appropriate activities. Led by Early Childhood Educator *Dawn Koceja*, these programs targeted children ages 2 – 7 and were designed for preschools, daycares, K4 and K5 classes.

Education Programs and Tours

The Education Department offered 50-minute in-depth programs on specific subjects that met Wisconsin Model Academic Standards. Education Tours were broader, 50-minute walkthroughs that gave students a wider view of an exhibit. Both Programs and Tours targeted students in different learning stages and grade levels.

Passport Distance Learning Series

Through use of videoconferencing technology, the Passport Distance Learning Series brought the Museum right into the classroom. Facilitated by Distance Learning Coordinator *Gaye-Lynn Clyde*, these videoconferences allowed students to see artifacts and interact with experts during real-time sessions.

Museums on the Move

Educator III *Richard Hedderman* traveled to schools throughout Milwaukee County to deliver hour-long programs filled with artifacts, specimens and hands-on learning targeted to specific age groups.

Summer Camp

The Museum's Summer Camp gave kids a chance to experience wild adventures without leaving the city. During summer 2009, 182 kids enjoyed exploring the world by engaging in hands-on, object-based, creative learning experiences during themed camps like "Tales from the Tipi" and "Dinosaur Detectives."

Volunteer Corps

Milwaukee Public Museum's Volunteer Corps, coordinated by *Marge Schell*, contributed more than 30,000 hours to Museum initiatives in 2008-2009. More than 550 volunteers performed docent education tours, walked the *Titanic* exhibit as period enactors, staffed Stop Spot carts and the "Ask Me" desk, helped with overnights and Celebrations of Culture events, Food & Froth, Behind the Scenes and many other great events.

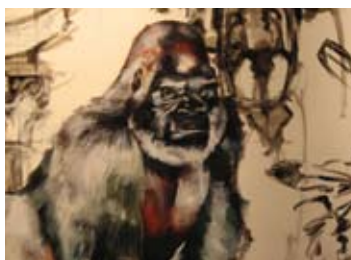
Higher Education and Internships

Museum Internship Program

During 2008-2009, 60 high school, college and university students interned in the Admissions, Anthropology, Conservation, Education, Exhibits, Geology, Information and Electronic Systems, Library and Archives, Marketing, Planetarium, President's Office, and Retail areas.

They came from Alverno College, Art Institute International, Bryant-Stratton College, Cardinal Stritch University, Carroll University, Catholic Memorial High School,





125th Anniversary Celebration

The Museum's 125th Anniversary— A Year-Long Celebration

The Milwaukee Public Museum turned 125 in 2009. To celebrate this milestone, the Museum offered a number of programs and events throughout the year, including special docent-guided tours and an anniversary party on June 13. A special commemorative mural designed and painted by Milwaukee Institute of Art and Design student Brooklyn Henke was also unveiled during the party.

Cedarburg High School, Colorado Christian University, DePaul University, Loyola University, Marquette University, Milwaukee Area Technical College, Milwaukee Institute of Art and Design, Southern Illinois University, Spelman College, University of Illinois-Urbana-Champaign, University of North Carolina- Chapel Hill, UW- Eau Claire, UW-Madison, UW-Milwaukee, and UW-Whitewater.

These dedicated students contributed more than 6,000 hours of work to further the mission of the Museum.

Museum Studies Program

The Museum Studies Program, a cooperative venture between the University of Wisconsin-Milwaukee and the Museum, continued its 46-year relationship by working with 27 graduate students. Coordinated internally by *Dawn Scher Thomae*, the program prepared students for careers in museum work and conferred a certificate upon graduation. Museum staff from Anthropology, History, Conservation, Registration, and Exhibits taught courses and worked with students to develop their annual exhibit. The current exhibit, *Cabinet of Curiosities*, opened in May 2009 and will run through April 2010.

Public Programming

Celebrations of Culture

The Celebrations of Culture series, with support by Target, has long been a hallmark of Museum programming. These

two-day events fostered appreciation and understanding of different cultures by showcasing cultural diversity through Museum exhibits, live performances and education programming. During 2008-2009, the Museum welcomed more than 25,000 visitors during its Celebrations programming, an increase of more than 6,000 visitors from the previous year.

Museum Overnights

During our sleepovers, brave youngsters had the opportunity to explore the Museum in a way most people never can—after hours! Museum campers engaged in educator-led activities, watched an IMAX® or Planetarium show, made arts and crafts, and even toured the Museum by flashlight. In 2008-2009, Museum Overnights, directed by Public Programs Coordinator Lisa Ponto, accommodated nearly 2,000 visitors through public and special scout-only evenings.



Snake Day

Is that snake poisonous? How can you tell if it is male or female? How much does it eat? Does it smell? For more than 10 years, Senior Curator of Herpetology *Robert Henderson* has answered such questions during Snake Day, where visitors touch a boa constrictor to find out if it is smooth and dry as opposed to slimy, or bravely stand in a row to help hold a 15-foot-long python. Always a popular Museum event, the 2008 Snake Day attracted more than 1,200 visitors.



IMAX® and Planetarium

Thanks to a great selection of films and exhibits, including the blockbuster *Titanic: The Artifact Exhibition* and its companion shows *Ghosts of the Abyss* and *Night of the Titanic*, the theater saw great attendance in 2008-2009. More than 575 people made their way to the Museum's six story theater per day, on average, and more than 100,000 saw the IMAX® movie *Ghosts of the Abyss*. Total theater attendance peaked at more than 210,000 people.

Daniel M. Soref Planetarium

Spooky Skies

October 2008

A mix of education and scary fun at a special Halloween planetarium show, *Spooky Skies* took viewers back in time to medieval Ireland to trace the roots of the holiday, and then into the heavens to draw parallels between some celestial objects and famous monsters.

Night of the Titanic

October 2008–May 2009

Visitors traveled back in time to experience standing on the deck of the RMS Titanic on April 15, 1912, the night of her tragic sinking. This new, fully immersive planetarium show revealed the unique conditions on earth and in space that, coupled with human errors, contributed to the sinking of the ship. Visitors learned about astronomy, ocean currents, icebergs and global warming in *Night of the Titanic*.

Rock Stars 2

October 2008–June 2009

The Planetarium became a gateway to a far-out dimension with the addition of this revolutionary light show. Space scenes and bright organic patterns evoked the trippy heyday of the laser light show, while the auditorium resounded with

the power chords of the Rolling Stones and Hendrix, and was topped off with the lunacy of a Monty Python song. Visitors tuned in and kicked back as rock n' roll came to life in the full-dome, high-resolution digitally animated show *Rock Stars 2*, an eleven-song thrill ride for music lovers of all ages.

Mystery of the Christmas Star

November 2008–January 2009

Visitors journeyed back 2,000 years to Bethlehem as they sought to discover which ancient star was the one the wise men followed to find the baby Jesus. This modern retelling of the Christmas story also investigated possible dates for the birth of Christ and looked at recorded sightings of significant astronomical events during this important time in history.

Romancing the Stars

February 2009

While February in Milwaukee is not known for its heat, things steamed up at the Daniel M. Soref Planetarium during the Valentine's show *Romancing the Stars*. Sweethearts embarked upon an out-of-this-world date at the planetarium, where they were treated to explanations of why some constellations double as "constellations of love."



Astronaut

March–October 2009

Space exploration is one of the greatest endeavors ever undertaken by humankind, and becoming an astronaut is a dream of children everywhere. But what does it take to become one? What do astronauts do? *Astronaut* answered these questions and more as viewers got a firsthand look at the lives of the men and women brave enough to travel through space. They discovered the perils that lurk in space as “Chad,” a test astronaut, was subjected to things we never think about on Earth—like the potential to be “cooked” by radiation, and what it’s like to live without gravity.

Ice Worlds

June–December 2009

Ice Worlds allowed audiences to appreciate the delicate balance between ice, water and the existence of life, which has been a topic of exploration and discovery in science for generations. They traveled to the Arctic and Antarctic to examine the ecosystems that thrive in those regions and see how their survival is connected with our own. Viewers then traveled beyond Earth, where they saw how the existence of ice shaped the landscape and the natural systems on other planets and moons in our solar system. *Ice Worlds* finished with the MPM-produced *The Pluto Story*, a look at the popular ex-planet.

Humphrey IMAX® Dome Theater

Sea Monsters: A Prehistoric Adventure

January–October 2009

Sea Monsters: A Prehistoric Adventure wove together spectacular photorealistic animation with standout finds from paleontological digs around the world—treasures that shed light on the film’s incredible cast of characters. The film followed a family of *Dolichorhynchops*, also known informally as “Dollies,” as they traversed ancient waters populated with saber-toothed fish, prehistoric sharks and giant squid. On their journey the Dollies encountered other extraordinary sea creatures: lizard-like reptiles called *Platecarpus* that swallowed their prey whole, like snakes; *Styxosaurus* with necks nearly 20 feet long and paddle-like fins as large as an adult human; and at the top of the food chain, the monstrous *Tylosaurus*, a predator with no enemies.

Ghosts of the Abyss

October 2008–May 2009

Academy Award® winning director and master storyteller James Cameron journeyed back to the site of his greatest inspiration—the legendary wreck of the Titanic. With a team of the world’s foremost historic and marine experts, he embarked on an unscripted adventure back to the waters where nearly 1,500 souls lost their lives almost a century ago. Using state-of-the-art technology developed expressly for this expedition, Cameron and his crew were able to explore virtually all of the wreckage, inside and out, as never before.



Summer Film Festival

June–September 2009

The Summer Film Festival was a special promotion featuring five classic IMAX® films. Films for this great summer film festival included: *Ring of Fire*, *The Living Sea*, *Magnificent Desolation: Walking on the Moon*, *Everest*, *NASCAR: The IMAX® Experience* and *Sea Monsters: A Prehistoric Adventure*.

Santa vs. the Snowman

November 2008–January 2009

The magic of the holidays came to life on the big screen with this classic, animated IMAX® feature. This animated holiday favorite told the tale of a lonely Snowman who got swept away by the magical wonders of Santa’s Village in the North Pole, but soon became jealous of Santa and the attention he got at Christmas time. A hilarious polar war erupted, waged with weapons such as hot chocolate squirt guns, but it was not long before friendship and laughter saved the day.

Mysteries of the Great Lakes

June 2008–March 2009

Across the Great Lakes basin, there has been increasing awareness of the vital role this freshwater resource plays in maintaining the social and economic health of North America. *Mysteries of the Great Lakes* explored this world treasure, which contains some of the most spectacular wilderness scenery on earth and a fifth of all the planet’s fresh water. Viewers soared with the bald eagle, followed enormous cargo ships as they navigated the Lakes, and dove with a 300-pound lake sturgeon as *Mysteries of the Great Lakes* took them through the greatest freshwater system in the world.





Exhibits and Graphics

Throughout the 2009 fiscal year, Museum exhibit artists worked as a team to create engaging new exhibits from the Museum's collections, and to install a major traveling exhibition. They also actively participated in the repair and maintenance of existing permanent exhibits, and the development of future exhibit programs for 2010 and beyond.

Exhibition Programs

Titanic: The Artifact Exhibition

The Exhibits and Graphics team was heavily involved in the load-in and installation of the traveling exhibit *Titanic: The Artifact Exhibition* in late September and early October, along with the production and installation of the associated MPM-produced *Wisconsin Shipwreck Connections* display. Dismantling and load-out of *Titanic* occurred after it closed in late May.

Hebior Mammoth

Work continued on the Hebior Mammoth exhibit, which was installed in the Museum atrium in July 2008. *Art Shea* created plans and oversaw production of the Southeastern Wisconsin Ice-Age mural, and along with *Emilio Bras*, *Larry Bannister* and professional cabinetmakers, developed the LED light boxes for the mammoth's display platform. Development of interpretive exhibit panels was also completed.



Schuetzenfest

Emilio Bras oversaw the design, artifact mount-making and installation of the *Schuetzenfest* exhibit, which opened the first week in April. The exhibit includes 23 locally significant firearms, period photos, replicas of awards and the Milwaukee Sharpshooter's Club flag, and a number of other interesting tidbits of Milwaukee and shooting festival culture.

Student Exhibit—Cabinets of Curiosity: Wondrous Objects and Extraordinary Stories from the Museum's Collections

Wendy Christensen-Senk served as an instructor for the development of the annual Museum Studies Student Exhibit titled *Cabinets of Curiosity*. Artists *Emilio Bras*, *Craig Yanek* and *Rick Regazzi* assisted with artifact lighting, mount-making and graphic production. This MPM/UWM Museum Studies exhibit opened in May 2009.

Tribute to Survival

Tom Shea helped produce construction barricades that were installed around the *Tribute to Survival* powwow turntable while it was being rebuilt, and assisted with plans for installing the new turntable into the existing powwow platform structure. *Craig Yanek* supervised the removal, cleaning, and repair of all 37 life-like Indian figures. He also supervised the reinstallation of the renovated figures onto the new powwow turntable, as well as on the surrounding platform.

Dead Sea Scrolls and the Bible: Ancient Artifacts, Timeless Treasures

Preparations for the January 2010 opening of *Dead Sea Scrolls and the Bible* was a major concern throughout the summer, including the positioning of all display walls and artifact cases in their designated areas, and placement, design, and construction of the exhibit's extensive architectural props.



Tribute to Survival Turntable

The centerpiece of one the Museum's most popular exhibits underwent a major repair during summer 2009. The Native American figures in the *Tribute to Survival* exhibit *Indian Country*, meant to move in representation of ceremonial dancers at a powwow, finally dance once again after years of immobility due to maintenance needs on the turntable that serves as the exhibit floor.

Originally installed in 1993, the exhibit features 37 figures cast from Wisconsin native peoples. They are wearing contemporary powwow attire and are shown in a Wisconsin Woodland powwow grand entry scene. Fabrication of the new turntable was conducted off-site and was delivered to the Museum for a mid-summer "gearing-up" and installation. The exhibit re-opened in September.

Future Exhibit Planning

Detailed planning for the installation and programming of *Dead Sea Scrolls and the Bible: Ancient Artifacts, Timeless Treasures* was undertaken during the 2009 fiscal year. Exhibit Director *Jim Kelly* also participated in research and development for other large-scale traveling exhibitions to follow *Dead Sea Scrolls and the Bible* in 2010 and beyond.

Special Projects

125th Anniversary Celebration

Exhibits and Graphics artists assisted with many of the projects surrounding the Museum's 125th Anniversary programming. *Craig Yanek* served as art director for the symbolic MPM mural created by a student artist from MIAD, *Emilio Bras* installed the historic Museum Photo Exhibit, *Museum on the Move*, and *Tom Shea* installed the Museum Memories display on the ground floor.

Exhibit Maintenance

Artist *Craig Yanek* continued to serve as the Museum's exhibit maintenance coordinator, and supervised numerous high-priority repair projects. He completed more than 2,000 maintenance tasks over the course of the fiscal year. Exhibit maintenance assistants *Nancy Kruschke* and *Nora Boedeker* assisted with the cleaning and maintenance many Museum exhibits.

Museum Graphics

Graphics supervisor *Rick Regazzi* was heavily involved in the design and production of graphics and signage for the Museum's exhibit programs—as well as for other pan-Museum projects such as ticketing and admissions, facility identification, visitor way-finding, public programs and special events. Highlights included the design and production of banners and signage for *Titanic: The Artifact Exhibition*, as well as graphics for *Schuetzenfest* and the Museum's 125th Anniversary celebration.

World Taxidermy Championships

Museum taxidermist/artist *Wendy Christensen-Senk* took Samson, a re-creation of Milwaukee's famous gorilla, to the World Taxidermy Championships in May 2009. The pair stole the show, winning *Best in the World Re-Creation*, *Competitors' Choice Best of Show*, and *Best of Show, Judges' Choice*.



Collections and Research

Anthropology and History

The Anthropology Department cares for more than 120,000 objects, including strong collections of Great Lakes Indians artifacts and Wisconsin archaeology. The Museum also has significant holdings in African and Pacific Island ethnology, and Central and South American archaeology and ethnology. Anthropology's partner discipline, History, holds more than 250,000 objects in its collections. Among the most specialized holdings are the Uihlein Stamp Collection, the Dietz Typewriter Collection, the Nunnemacher Arms Collection and the Decorative Arts Collection.

Carter Lupton

Section Head of Anthropology and History

- Finalized labels for *Titanic: The Artifact Exhibition*, participated in various media interviews and opening activities, such as the VIP preview and the 2008 Gala.
- Attended planning sessions and outlined exhibit panels for Hebior Mammoth.
- Helped arrange and participated in an elephant exhumation at the Milwaukee County Zoo.
- Assisted in planning of the *Dead Sea Scrolls and the Bible* exhibition through in-person and phone meetings with consultants, reviewed San Diego materials and visited Houston to view a similar exhibit. Formally requested loans, and began outlining exhibit script. Began discussions with Gila Hurvitz of Hebrew University on initial selection of potential loan objects and development of the archaeological/historical portion of the script. Attended regular meetings, design planning sessions and conference calls. Helped select exhibit photos and obtain permissions. Reviewed BBC film and two Discovery Channel films for video selections and proceeded with negotiations for their use.
- Wrote and edited exhibit labels, including for MPM photo history exhibit, Melanesian men's house, Burkina Faso case, Titanic, Easter Island, Zaire updates, Darwin-Lincoln 200th birthday, Schuetzenfest exhibit, European bee-skep, Hmong needlework, Anniversary Virtual Exhibit, Did You Know section, Fifield exhibit, pow-wow photo exhibit, Wendy-Christenson Senk's awards for Samson, museology class exhibit and samplers exhibit.
- Was one of four curatorial speakers at the January Luncheon Lecture; Promoted Titanic to North Shore Kiwanis in January; Spoke to a group of 90 children regarding Egypt and mummy research; and welcomed visiting group from ABB to Museum for evening activity in January.

- Identified about 40 Egyptian items, including figurines, scarabs and ushabtis.
- Co-presented paper on mummy scanning at the American Research Center in Egypt conference in Dallas.
- Drafted, submitted and had accepted for publication a 1,500 word invited entry on Western Egyptology for the upcoming Encyclopedia of Ancient History volume on Pharaonic Egypt, to be published in 2010.

Publications—Published

- Elias, J. and C. Lupton, 2009. The Social Parameters of Mummification in Akhmim, Egypt (700-200 BC). In: Atoche Pena, P. et al. (eds) *Mummies and Science: World Mummies Research. Proceedings of the VI World Congress on Mummy Studies* (Tegui, Lanzarote, February 2007), p. 207-14.

Dawn Scher Thomae

Collections Manager for Anthropology

- Accommodated 50 researchers from around the country who came to the Museum to work on Anthropology collections, answered more than 1,000 public inquiries, and answered inquiries about 80 items brought in for identification by the public.
- Coordinated the Museum's internship program, which employed 60 students in 2008-2009, answered more than 300 requests for internship information, updated intern handbook and coordinated spring intern reception.
- Coordinated efforts for Museum's 125th Anniversary Celebration. Produced more than 200 "Did You Know" exhibit labels and placed them in exhibit areas, maintained "Memories" recording area for Anniversary and completed historic photo exhibit, *Memories of a Museum on the Move*.
- Facilitated NAGPRA requests for Ottawa, Osage, Pima, Navajo, Colville Confederation of Tribes, Zuni and Tesuque tribes, and facilitated return of Billy Big Springs archaeological material to Montana Bureau of Indian Affairs facility. Prepared for and hosted tribal visit from the Pomo tribe, Ho-Chunk Nation, Lac Courte Oreilles Band, Bad River Tribe and Menominee Nation.
- Chose and pulled items for Filipino, Latin American, Native American and African Celebrations of Culture.
- Taught museum studies introductory course and exhibits class to graduate students, as well as assisted students with curation projects. Reviewed two thesis drafts and sat in on two thesis defense procedures. Provided collection access for thesis and dissertation projects.

- Gave tours to staff, interns, a Beloit College class, a group of students from UW-Milwaukee, archaeologists, Midwest travel writers and Discovery World archaeology campers.
- Facilitated docent highlights tours for public four times per month.
- Coordinated activities and programs for International Museum Day on May 18. Coordinated 2008 Collector's Day program and began planning for 2009 event.
- Acquired Guatemalan carnival masks, a box of Irian Jaya ethnographic Sioux moccasins, a Hopi vase, a Navajo rug and cataloged two pieces of Huichol clothing and two pieces of Cameroon clothing.
- Finished storage preparation, cataloging and documentation of Hebior Mammoth.
- Continued work with content and images for KE Emu database, and reviewed hundreds of slides to be scanned.
- Re-inventoried hundreds of projectile points from Aztalan loan return.
- Finished cleaning and assessing condition of figures and outfits on the Tribute to Survival turntable, and completed powwow photo *Traditions in Transition* exhibit.
- Attended Wisconsin Federation of Museums conference in Wausau, and presented talks and workshops at UW-Milwaukee through the School of Continuing Education and Wisconsin Archaeological Society.
- Gave two interview to WUWM: one regarding NAGPRA since its inception, and one on museum education.
- Provided documentation, research and collections access for 125th anniversary projects, and aided with virtual exhibit, objects and label editing.
- Completed IMLS History data grant, and began preparation work for IMLS typewriter grant.
- Continued periodic collections verification and documentation for Emu and Access database, and trained volunteers on Emu system.
- Oversaw research and documentation of collections by History volunteers, and continued work with MPM docents on various projects for Museum programs. Provided docent training/tours on History department functions.
- Completed local component for Titanic exhibition, which included work with the Milwaukee Public Library and West Allis Public Library on collaborations, research on the marine hospital corps (1880-1939), U.S. Lifesaving medals and U.S. Lighthouse Service.
- Chose objects and oversaw exhibit design for Schuetzenfest exhibit, facilitated marketing and webpage design. Related collaborations included lecture to Milwaukee's SERTOMA Club, a lunch talk to members of the Eau Claire Schuetzen Verein and preparation of the article "Schuetzenfest von Milwaukee" for American Single Shot Rifle Association journal.
- Facilitated exhibition of textile/sampler exhibit by editing labels. The mini-exhibit *ABC's of School Girl Samplers* opened in August.
- Worked with Education on Celebrations of Culture mini-exhibits, coordinated installation of Christmas decorations in the European Village and spoke at January Luncheon Lecture.
- Served on West Allis Public Library Board, periodically advised North Point Light House regarding exhibits and programs, requested to serve on lighthouse board.
- Arranged loan of objects to several institutions, returned objects lent to us and acquired loaned materials from other institutions.
- Assigned and advised MPM/UW-Milwaukee Museum Studies students on collection projects and made arrangements for teaching/speaking sessions for curation class.

Albert Muchka

Collections Manager for History

- Performed tasks related to ongoing collections verification and redocumentation, issued catalog numbers for objects in the History, Nunnemacher and Numismatics collections.
- Facilitated significant object additions, including but not limited to ethnic dolls, election memorabilia, the Kletzsch Family collection, significant coins, 125th anniversary commemorative objects, U.S. stamp collections and several books.
- Provided collections information, identifications, and answered historical questions for public, collectors and scholars by answering more than 700 email, 700 phone and 40 written inquiries, conducting 25 in-person identifications and seven behind-the-scenes tours.

Botany

The Museum's botanical collections represent a continuing attempt to catalog the rich variety of the Earth's plant species. Scientific research by the Museum Botany staff centers on identification, classification, evolutionary history and conservation of plants. Plant specimens are used for scientific study, exhibition and education.

Neil Luebke

Curator of Botany

- Managed construction of the Huron Smith Ethnobotany website, the last piece of the IMLS-funded project to conserve the Huron Smith Ethnobotanical collections.
- Organized hundreds of *Isoetes* spore samples. Submitted Investigator Annual Report on *Isoetes* in the Chattahoochee River to National Park Service. Continued working with U.S. Geological Survey on identifying *Isoetes* plants collected throughout Georgia and Florida.
- Hosted Titan arum flowering in the Butterfly Vivarium. Related projects included presentation at a Luncheon Lecture, participation in three Distance Learning chat sessions, and the writing and recording of two podcasts on Titan arums.
- Conducted tours for several groups: students from Ripon College, students from UW-Stevens Point, new docents, employees and interns.
- Taught five sessions to girls participating in the After School program and reviewed graduate thesis chapters on Huron Smith's 1920s work recording the Oneida's use of plants.
- Coordinated department Behind-the-Scenes presentation and helped present the information with volunteers. Advised docents preparing Clue Crew case sheets and reviewed docent paper on rainforest medicines, and vetted docent presentation on medicinal plants of the rain forest.
- Worked with volunteers on backlog of specimens to be added to the database, cataloged and repaired.
- Searched the herbarium databases for records of endangered, threatened or species of special concern, added since 1992, for SEWRPC Natural Areas Plan update.
- Assisted visitors to the department for research or other purposes.
- Oversaw work of volunteers in the herbarium.
- Pulled Missouri Rubus records and sent information to a U.S. Department of Agriculture.

Geology

Early Museum geologists collected fossils, minerals and rocks to portray a general history of the Earth and its processes. The Geology staff continues to pursue the goal of keeping the public informed of the Earth's history.

Peter Sheehan, Ph.D.

Geology Department Head

- Attended Geological Society of America Annual Meeting in Houston and presented invited paper on Phanerozoic microbialite evolution.
- Participated in 100th Anniversary celebration of Paleontological Society.
- Continued work on the effects of the K/Pg extinction on sedimentation and erosion, which included field work in Montana and North Dakota. Submitted Grant proposal to the National Science Foundation for three years of work on the project.
- Chaired International Geoscience Program 503 session at North American Paleontology Convention, and co-organized and gave keynote address at organization's final meeting in Copenhagen in September. Coauthored paper on session and submitted to *Geological Society of America Today*.
- Updated a lost Raasch manuscript on Cambrian Trilobites for online publication.
- Worked with colleagues on a manuscript invoking different effects that caused extinction across the K/Pg boundary on land, oceans and fresh water.
- Went to Studio City, CA, for filming on the Ordovician extinction for eight part series, *Animal Armageddon* on the Animal Planet network, and taped a 30-second 125th Anniversary commercial for the Museum that was aired on two Milwaukee TV stations.
- Reviewed papers for *Palaios*; *GSA Journal*; *Geology*; *Lethaia*; *Palaeoclimatology*, *Palaeoecology*, *Palaeogeography* and Geological literacy project, and reviewed grants for the National Science Foundation, *National Geographic* and UW-Milwaukee, and answered inquiries from *Earth Magazine*.
- Was renewed as Adjunct Professor, UW-Milwaukee, and appointed as an Affiliate Member of the Cooperative Institute for Research in Environmental Sciences (CIRES) at the University of Colorado.
- Attended the 9th North American Paleontological Convention in Cincinnati.

- Identified many suspected meteorites after the *Milwaukee Journal Sentinel* published an article on a stolen meteorite purchased at a yard sale.
- Worked with students from middle school to Ph.D. level on projects ranging from career project reports to examining Ph.D. dissertation exams. Wrote two letters of recommendation for former students applying for faculty positions.
- Worked with docents to update them on Geology Department activities and with an Education Intern on tools of paleontology, and provided a K/T boundary specimen for the Gala's silent auction. Participated in the Museum's Behind the Scenes evenings.
- Met with Education on developing geology courses and gave tours of the geology hall. Examined Ordovician fossils in Wisconsin Quarry with Education Department.

Patricia Burke

Geology Collections Manager

- Continued to sort Mazon Creek materials and identify materials donated as part of the Callas Collection.
- Prepared small exhibits to loan to Badger Rock Club Show, Monroe Rock Club Show and Oshkosh Rock Club, and loaned a collection of fluorescent minerals to the Kettle Moraine Geological Rock Show.
- Facilitated visits to Museum by several scientists visiting collections. Prepared Interstate Bison collection for use by request and prepared a specimen loan for the Royal Belgian Museum.
- Wrote two letter of recommendation for former intern, and oversaw current department interns.
- Presented the Geologic Timeline to girls in Science Explorations after school program, spoke to Boy Scouts as part of an education program, and spoke to classes at a Career Day program. Worked with students in the Summer Camp program and with Dino Day camp presenters on content.
- Participated in the Museum's Behind the Scenes evenings, and presented at the Museum's Luncheon Lecture series.
- Appointed to Adjunct Instructor, UW-Milwaukee, Geosciences Department, to focus on making the Greene Collection available to students and scientists visiting Museum.
- Attended the 2009 North American Carbon Program meeting in Cincinnati, and seminar lecture at The Field Museum.
- Presented to the Wisconsin Geological Society at their quarterly meeting.
- Gave a tour to the UW-Stevens Point Museum Studies class, a geology lab tour to the Junior Rock Hounds of Wisconsin and eleven Behind the Scenes tours.

- Identified several rocks or fossils for public, replied to more than 50 written and phone inquiries.

Publications—Published

- Servais, T., Harper, D.A.T, Jun Li, Munnecke, A., 2009, Owen, A.W., & Sheehan, P.M. Understanding the Great Ordovician Biodiversification Event (GOBE): Influences of paleogeography, paleoclimate, or paleoecology? *GSA Today*, 4:4-10.
- Grandpre, R., D. Fastovsky, P. Sheehan & J. Isbell, 2008, What If the Effects of a Mass Extinction Are So Pervasive That They can Be Recognized in the Depositional Environments? *Journal of Vertebrate Paleontology*. 28(3):86a.

Abstracts

- Tackett, L.S., Bottjer, D. J., Sheehan, P.M., Fastovsky, D. E., 2009, Biotic Response to a Major Extraterrestrial Impact: Marine Paleocology of the Norian Luning Formation, Northwest Nevada. *9th North American Paleontological Convention Abstracts*, McNaughton & Gunn, Inc. Cincinnati, OH, p. 89.
- Sheehan, P. M. & Fraiser, M. L., 2009, Comparison of Ecologic Recovery from the End-Ordovician Extinction with Other Mass Extinctions. *9th North American Paleontological Convention Abstracts*, McNaughton & Gunn, Inc. Cincinnati, OH, p. 180.

Invertebrate Zoology

The Museum's insect collections are comprised of more than 500,000 preserved specimens of various orders, but Lepidoptera (butterflies and moths) and Coleoptera (beetles) are by far the two largest groups represented. Some specimens date back to the late 1800s and the collections contain historically significant surveys of Wisconsin insects made in the early 1900s. The geographical distribution is worldwide but with the strongest emphases on Wisconsin and the Neotropical region.

Susan Borkin

Director of Research Support Services & Puelicher Butterfly Garden

- Processed requests for collection information and fielded public inquiries through writing, telephone and in person.
- Conducted department tours for Science Explorations after school programs, Madison Audubon Society members, donor families, Carroll University students, docents and MPM book club participants. Participated in Behind the Scenes nights for donors and public.
- Taught a two-day workshop on butterflies and moths at the UW-Milwaukee Field Station, and presented a public lecture to Southern Wisconsin Butterfly Association in Madison.
- Processed acquisitions and accessions to insect collections, processed loans returned and sent loans to other institutions.

C O L L E C T I O N S A N D R E S E A R C H

- Continued to combine and digitize departmental records related to loans and accessions and work on insect collection with volunteers.
- Accepted \$2,000 donation to the department to be used in support of the Lepidoptera Collections.
- Continued ongoing research on poweshiek skipperling, swamp metalmark and monarch butterflies through field work, correspondence, data-analysis and consultations.
- Met with Wisconsin Department of Natural Resources in Madison regarding swamp metalmark and completed report for 2008 surveys, sent poweshiek skipperling specimens to collaborator for DNA analysis, completed report as contracted by DNR for U.S. Fish & Wildlife Service
- Began field surveys for rare Lepidoptera and attended U.S. Fish & Wildlife Service meeting in Minnesota regarding poweshiek skipperling to provide expertise for Wisconsin status.
- Attended Natural Areas Preservation Council meetings as Museum member of state advisory board.
- Provided expertise on monarch butterfly to citizen group and UW-Milwaukee regarding possible UW-M purchase/development of County property used as roosting area during monarch migration.
- Continued work on long-term Door County monarch project, including fieldwork with collaborators in June and ongoing data analysis.
- Was awarded IMLS-funded Imperiled Butterfly Conservation and Management Program scholarship to attend five workshops over three years.
- Provided routine administration for the Puefcher Butterfly Wing, including supply and livestock acquisitions, reports, scheduling, maintenance requests, etc., plus oversight of animal husbandry and direct care as required.
- Assisted with USDA Cacao project coordination.
- Presented a program for Milwaukee's Urban Ecology Center lecture series and revised program for future presentations. Presented program to teacher-naturalists at Woodland Dunes Nature Center, and presented an After School Explorations program on mollusks.
- Collected freshwater sponges from Southeast Wisconsin and submitted related State Wildlife grant pre-proposal with volunteer help.
- Continued work on Wisconsin slugs guide. Acquired SEM images for guide and forwarded set to the Wisconsin Department of Natural Resources.
- Continued monthly photo-monitoring of ephemeral ponds site.
- Conducted regional fieldwork for additional specimen material in Dane, Iowa, Kenosha, Milwaukee, Ozaukee and Sauk County sites.
- Participated in behind the scenes tours for UW-Stevens Point Museum Studies students, new interns and employees and presented during Behind the Scenes public and member nights.
- Identified shell material for Museum Studies Class "Cabinets of Curiosity" exhibit and submitted to suggested changes to Fact Sheet "Bugs Alive!" for exhibit volunteers.

Publications—Published

- Jass, J. and B. Klausmeier. 2009. Comparison of terrestrial isopod collection methods. *Field Station Annual Report* 2008: 16.
- Jass, J. and J. Annesley. 2009. Poriferans from Mud Lake. *Field Station Annual Report* 2008: 16-7.
- Jass, J.P. 2008. SE Wisconsin ephemeral pond project. *The Ecdysiast, Newsletter of The Crustacean Society* 27(2): 9.
- Jass, J.P. 2009. Conservation status of freshwater snails in Wisconsin. *Tentacle* [Newsletter of the IUCN/SSC Mollusc Group] 17: 27.
- Jass, J.P., J. Annesley and R.s Henderson "Freshwater sponge *Trochospongia leidii* (Bowerbank) (Porifera: Spongillidae) from the St. Johns River" *Florida Scientist* 71(4): 305-309

Grants

\$4,900—Wisconsin Department of Natural Resources. Received for SEM imaging of Wisconsin Slug Species. (Jass)

\$1,000—Wisconsin Department of Agriculture, Trade & Consumer Protection. Received for mollusk work. (Jass)

Joan P. Jass

Curator of Non-Insect Invertebrates

- Handled all basic curatorial functions for the non-insect invertebrate collections and facilitated collection-based information requests on Wisconsin mussels, invertebrates, freshwater mollusks and sponges, Wisconsin crayfishes and Wisconsin slugs. Performed identifications as requested.
- Processed acquisitions and accessions to non-insect invertebrate collections, processed loans returned to MPM, and sent loans to other institutions.
- Worked with Information Systems department on construction of webpage on Wisconsin slugs and insured Museum website page on Wisconsin freshwater sponges was entered in Cornell University's Citizen Science Central Registry.

Vertebrate Zoology

Vertebrate zoology is the study of animals with backbones, including fishes, amphibians, reptiles, birds and mammals. The Museum has collected these animals since the late 1800s to document the tremendous variety of animal life on our planet. Museum vertebrate zoologists center their research on the classification, evolution, natural history and ecology of animals with an emphasis on documenting biological diversity.

Robert W. Henderson

Senior Curator of Herpetology

- Processed acquisitions to vertebrate collections, processed loans returned and sent loans to other institutions.
- Processed requests for collection information and fielded public inquiries through writing, telephone and in person.
- Spent ten days on Guana (British Virgin Islands) working on the ongoing *Alsophis portoricensis* ecology project, through which nearly 500 snakes have been microchipped.
- Spent a week in Cuba attending the 8th Latin American Congress of Herpetology and presented an invited paper to the congress.
- Spent ten days in Grenada conducting treeboa surveys.
- Spent seven days in Grenada and Union Island (St. Vincent Grenadines) arranging for accommodations and scouting study sites for 2010 trip.
- Reviewed manuscripts for the *U.S. Geological Survey* and *Canadian Journal of Zoology*, *Herpetological Conservation and Biology* and *South American Journal of Herpetology*, plus informal pre-submission reviews for colleagues.
- Coordinated Snake Day, with a great turnout of visitors and an excellent group of volunteers from Southeast Wisconsin and Chicago. Began planning the next Snake Day.
- Continued on editorial boards of *Studies on the Neotropical Fauna and Environment* and *Reptiles and Amphibians*.
- Agreed to review and update species lists and conservation concerns of UK overseas territories (Caribbean region) for the Herpetological Conservation Trust.
- Asked to review species summaries of potentially harmful invasive species for the U.S. Geological Survey.
- Began assembling literature and data for a new, taxonomically expanded, book on treeboa natural history.
- Organized a multi-authored series of remembrances of Henry Fitch to appear in *Herpetological Review*.
- Led one behind-the-scenes tour and was interviewed about treeboa biology for a website podcast.

Publications—Published

- Powell, R., and R. W. Henderson. 2008. Exploitation of the night-light niche by a Dominican racer. *Iguana* 15: 156-157.
- Powell, R. And R. W. Henderson. 2008. Urban herpetology in the West Indies. In: *Urban Herpetology*, p. 389-404.
- Mitchell, J. C., R. E. Young Brown, and B. Bartholomew (eds.). 2009. Salt Lake City, Utah, Soc. Study of Amphibians and Reptiles. *Herpetological Conservation*, Vol. 3.
- Brennan, A. M., E. J. Censky, and R. Powell. 2009. Effects of chigger mite (Acari: Trombiculidae) infections on *Ameiva* (Squamata: Teiidae) from the Anguilla Bank. *Contemporary Herpetol.* 2009(1):1-3.
- Henderson, R. W. 2008 [2009]. The shared history of treeboas (*Corallus grenadensis*) and humans on Grenada: A hypothetical excursion. *Iguana* 15:198-203.
- Ackley, J. W., P. J. Muelleman, R. E. Carter, R. W. Henderson, and R. Powell. 2009. A rapid assessment of herpetofaunal diversity in variously altered habitats on Dominica. *Applied Herpetology* 6: 171-184.
- Muelleman, P. J., L. A. White, R. W. Henderson, and R. Powell. 2009. Activity patterns of *Alsophis sibonius* and *Liophis juliae* (Dipsadidae) in Cabrits National Park, Dominica, West Indies. *South American Journal of Herpetology* 4(1):55-60.
- Henderson, R. W., C. S. Berg, B. Harrison, and D. T. Yorks. 2009. Notes on an unexpected decline of a population of *Corallus grenadensis* (Squamata: Boidae) on Grenada, West Indies. *South American Journal of Herpetology* 4:186-192.
- Henderson, R. W., P. Passos, and D. Feitosa. 2009. Geographic variation in the Emerald Treeboa (*Corallus caninus*). *Copeia* 2009(3): 575-585.
- Henderson, R. W., and R. Powell. 2009. The state of natural history: a perspective from the literature on West Indian herpetology. *Herpetological Review* 40:273-275.
- White, L. A., P. J. Muelleman, R. W. Henderson, and R. Powell. 2008 [2009]. Behaviour, time management, and foraging modes of a West Indian racer, *Alsophis sibonius*. *Herpetological Bulletin* 106: 20-25.

Grants

Received a grant from the Windway Foundation for fieldwork with treeboas in the West Indies (St. Vincent and Grenada Bank).

Library, Photographic Collection and Archives

The Museum Library collects, organizes, provides access to, and preserves the research literature needed by staff to carry out their research, care for and develop collections, and plan and implement exhibits and public programs. In addition to bibliographic material, the Library holdings include the Museum archives, photographic and audiovisual collections. Public use of the collections is facilitated through participation in an interlibrary loan program, and through on-site services to students and outside researchers.

Susan Otto

Museum Librarian

- Facilitated the acquisition of more than 1,000 books and serial publications that were either gifted, purchased, or exchanged.
- Recataloged more than 1,500 items to Resource Mate 3 system and cataloged all new additions to collection.
- Responded to all requests for information related to the photographic collection and processed all orders, and worked with visitors for research and other purposes.
- Transferred 73 VHS tapes to DVDs; set up a database to connect these DVD to the VHS tapes in the database.
- Cleaned up Reprint File and added cataloging to Resource Mate 3, completed the cardex clean-up and put the serials holding list on the museum intranet site.
- Facilitated use of collection photographs in PBS program *The National Parks: America's Best Idea* and a documentary on the WPA Writer's project.
- Attended Society of American Archivist's workshop, and was asked by the Society to participate in a survey of how the economy has changed patron's use of archives.
- Gave interview to reporter from Milwaukee Magazine regarding Increase Lapham materials in the library.
- Provided Milwaukee Public Library with 33 scans of photographs of the Museum when it shared the building with the library for the October Luncheon Lecture.
- Pulled 525 images for review as part of the 125th Anniversary project and scanned 53 photos for related projects. Provided Exhibits and Graphics and Conservation with photos for Schutezen exhibit.
- Worked on data entry for lanternslide database: 2,821 records in database to date, scanned and added 916 photographs to Cumulus database.
- Continued work on box-by-box inventory.
- Facilitated all loan requests for library material and fulfilled those that were approved.

Conservation

The Conservation department performs a wide range of services. They support the Museum's effort to exhibit and interpret the collections now, and to preserve them for the enjoyment and education of future generations. Conservators maintain the condition of well-preserved artifacts, through environmentally controlled exhibit cases and storage areas, as well as work to reverse degrading effects of nature upon objects when possible.

Christine Del Re

Senior Conservator

- Set up all project treatment protocols for South American Pot Project including technical and x-ray examination of artifacts, developed new digital imaging procedures and an Access database to track all project work. Completed updated literature review. Wrote small article for the January issue of "Wings" and ordered new conductivity meters for project.
- Returned Japanese Doll to storage in environmentally controlled storage bag.
- Evaluated needs of Pilot Whale in *Sense of Wonder*. Removed adhesive samples to determine solubility parameters.
- Tested a consolidation procedure for fragile rib fragments and provided labeling materials to number original bones of the Hebior Mammoth.
- Continued freezing requested collection items for pest control purposes. Documented any biodeterioration in exhibits and collections and facilitated all corrective measures. Performed all routine environmental monitoring.
- Documented any damage to collection by the public or other sources and facilitated all corrective measures.
- Examined all artifacts removed from exhibit for condition evaluation, and prepared all artifacts for installation into exhibit.
- Conducted weekly supervision of interns employed on numerous projects within the department. Conducted intern interviews, orientations and evaluations and assisted interns from other departments who needed conservation assistance.
- Consulted on an exhibition of tapestries in UW-Milwaukee's Art History Department.
- Performed all conservation measures in relation to *Titanic: The Artifact Exhibition*, including treatment of Lady Elgin boat model, taking light readings and installation and monitoring of dataloggers.
- Performed all conservation measures in relation to Schoolgirl Sampler exhibit, including facilitation of curatorial meetings to develop project, and establishment of conservation treatment needs and timetable.
- Performed conservation measures in relation to Dead Sea Scrolls exhibition, including evaluation of conservation specifications in loan contracts and attendance at planning

meetings. Prepared environmental data analysis for British Library's Facilities Report.

- Conducted Behind the Scenes Tours for incoming Museum Studies Graduate students and other visitors as needed. Participated in Behind the Scenes evenings for members and the public.
- Prepared 14 artifacts for Lincoln-Darwin exhibit case, which opened in February.
- Completed conservation work on 30 items for *Schuetzenfest* exhibit which opened in April. Worked with mechanics to install jacks in cases for environmental data downloads.
- Reviewed condition of all Museum objects to be lent and of loans returned.
- Worked in various exhibits to evaluate which lights to change to improve overall ambience to desired appearance.
- Attended 6th Annual Integrated Pest Management Working Group meetings at the American Museum of Natural History in New York City.
- Trained to use the conservation module in KE EMU with Debra Miller.
- Prepared 45 artifacts for student exhibit that opened May 2009.
- Made recommendations to Milwaukee Public Schools regarding conservation work needed on their 1897 flag.
- Talked about the preservation of artifacts from under the sea to Spring Break Camp students.
- Participated in IMLS Roundtable Discussion in Madison, WI.
- Continued work as 2009 *Postprints* co-editor which involves editing all 14 professional papers presented at the 2009 annual meeting in Los Angeles for the Objects Specialty Group of the American Institute for Conservation.

Grants

\$113,979—Institute of Museum and Library Services (IMLS). Received for decontamination and preservation of Museum's Dietz Typewriter and Business Machine Collection. (Del Re)

Collection Donations and Loans

Collection Donations to the Milwaukee Public Museum

September 1, 2008–August 31, 2009

Anthropology

Ms. Marcia M. Olen
Mr. Richard A. Romano
The History Center of Olmsted County

Botany

Herbarium, Oregon State University

History

Mr. John Blimke
Mr. John Bujan
Dr. Sharon L. Busey
Ms. Julie Carpenter
Mr. Bruce Cazel Estate
Ms. Mary F. Donald Estate
Ms. Elizabeth Ferriera
Ms. Ruth Gaura
Dr. Jacob Golding
Mr. Tony Graupp
Ms. Carol Kelly
Ms. Margaret A. Lewis
Mr. Tom Mayer
Mr. Albert Muchka
Mrs. Betty O'Sullivan
Ms. Elspeth O'Vanin
Ms. Christine Prevetti
Ms. Jeanne Reed
Mr. Peter Riese & Ms. Doris Riese
Ms. Sharon Rinaldi
Ms. Christine Runblad
Ms. Jackie Schweitzer
Father Joachim Studwell
Mr. Edward Teitelbaum
Ms. Stephanie Wardiin
Ms. Diane Mylnarek Wuteska
Local 526 AFSME

Invertebrate Zoology

James Parkinson
Wisconsin Department of Natural
Resources

Incoming Loans

Leland D. Schlegel, Jr., Revocable Trust: Meunier Centennial Rifle for *Schutzenfest*,
Nunnemacher Arms

Mr. Chris Dries: Photographs of Native American Powwow for special exhibition

University of Wisconsin-Madison: *From Earth to the Universe* exhibit:
10 photo exhibit panels with 40 astronomy images

Outgoing Loans

Anthropology

Wisconsin Lutheran College: Osteological material for research

Botany

Iowa State University: 24 herbarium sheets for research

History

Oshkosh Public Museum: Thompson Sub-machine gun and magazine for exhibition

Invertebrate Zoology

American Museum of Natural History: 92 insect specimens for research

Barry University, FL: 105 lots insect specimens for research

Buffalo Museum of Science: 15 insect specimens for research

P. Messer: 155 insect specimens for research

National Museum of Natural History: 2 insect specimens for research

National Museum of Natural History: 3 insect specimens for research

University of Nebraska State Museum: 21 insect specimens for research

D. Wrase: 800 insect specimens for research

Geology

Milwaukee Public Library: Trenton Meteorite for Increase Lapham Exhibition

Vertebrate Zoology

Texas A&M University: 7 herpetological specimens for research

University of Nevada: 2 herpetological specimens for research

University of Wisconsin-Stevens Point: Wisconsin Fish Collections for Research

Local Artists: 2 bird specimens for research

Other

Apollo/Carousel Reunion: NASA Guidance System Components for Exhibition

Development

Friends of the Museum

The Friends of the Museum have been integral to MPM development for nearly 50 years, and 2008-2009 was no exception. The Friends of the Museum continue to be a critical force by driving initiatives in fundraising, with impressive results generated from their major special events.

Friends Events

Titanic: A Night To Remember

The 2008 annual gala, sponsored by Sensient Technologies Corporation, welcomed a record-breaking number of guests to the Museum. Honorary co-chairs Kenneth and Maureen Manning took the helm to provide guests with incredible food, great music, and an exciting silent auction. Themed in honor of *Titanic: The Artifact Exhibition*, the menu for the event reflected the last meal served in the First Class Dining Salon aboard the RMS Titanic.

Food and Froth

MPM's beer festival continued to be one of the Museum's most popular fund-raising events. Once again, the event was sold out, and the Museum was thronged with patrons sipping more than 200 styles of beer, enjoying food from 17 vendors, and listening to music by 10 different bands.

Luncheon Lectures

The Museum's mission is to inspire learners of all ages, and what better way to stimulate the adult mind than through insightful conversation over lunch. The 2008-2009 series covered a diverse range of topics, from new concepts in urban agriculture to the Museum's 125th Anniversary, and served nearly 500 patrons.

Member Events

Halloween Hauntings

The Museum's popular Halloween event welcomed more than 4,500 members and friends in 2008. Costumed children experienced the Museum in a whole new way as they trick-or-treated through Museum exhibits, made monster crafts, met live creepy-crawlies, and even rode the haunted freight elevator.

Behind the Scenes

More than 750 members and 600 guests were welcomed into "off-limits" areas on a two-evening event in spring 2009. Visitors got to see and learn about many of MPM's obscure artifacts, as well as how bones are cleaned at the Museum and all about slugs with teeth.

Friends of the Museum

Officers

Tracy Brodd, President
Susan Fronk, Past President
James Holcomb, Vice President of Development
Maureen Manning, Vice President of Membership & Member Events
Arlene Remsik, Vice President of Fundraising Events
Elizabeth Neff, Vice President of Board Development & Nominating
Mary Beth Geraci, Treasurer
Melanie Hixon, Secretary

FOM Board

Robert Adams
Ryan Antkowiak
Deborah Beischel
Shervonda Brown
Lydia Chartre
Charles Cruieger
Jeffrey Desannoy
Robin Dorman
Tami Scully Garrison
Mary Guy
Erin Hareng
Kessha Hobson
Amy Wurlitzer Hopkins
Erin Jende
Diana Mathis
F. Robert Moebius
Lindsay Quilling

Honorary Directors

Anthony D. Beadell
William T. Gaus
Jean S. Lindemann
V. Ross Read III

22nd Annual Gala

Titanic: A Night to Remember
October 18, 2009

Co-Chairs

Kenneth & Maureen Manning

Silent Auction Committee

Tracy Brodd
Deb Beischel
Tami Garrison
Amy Wurlitzer Hopkins
Erin Jende
Alison Measelle
Liz Neff

Corporate Table Chair

James M. Holcomb

Decorations Committee

Melanie Booth
Arlene Remsik

Gala Donors

Presenting Sponsor \$25,000

Sensient Technologies Corporation

Ritz Restaurant Sponsors \$10,000

Evan & Marion Helfaer Foundation
M&I Bank
Northwestern Mutual Foundation
The Ziegler Companies, Inc.
The Zilli Hospitality Group

Wine Sponsor

Heartland Funds

Entertainment Sponsor

Cedar Street Advisors

Printing Sponsor

Briggs & Stratton Graphic Services

Design Sponsor

McDill Design

Olympic Restaurant Sponsors \$5,000

Associated Bank
Assurant Health
Badger Meter, Inc.
Baird Foundation, Inc.
Albert J. & Flora H. Ellinger Foundation
Daniel F. & Patti McKeithan
Arlene & Chip Meier
Uhllein-Wilson Architects

Café Parisian Sponsors \$3,500

Associated Trust
Chapman Foundation
Deloitte & Touche
Dorothy Inbusch Foundation
The Equitable Bank, S.S.B.
Frank & Helen Burany
Hays Companies
The Horton Group, Inc.
Johnson Controls Foundation
Journal Communications
Koss Corporation
Jean Lindemann
Manpower, Inc.
Manegold Family
Metavante Corporation
MGIC Investment Company
Michael Best & Friedrich
MillerCoors
MRA—The Management Association
Pinstripe, Inc.
Vilter Foundation, Inc.
We Energies
Wells Fargo Insurance Services
WPS Health Insurance

Gala General Sponsors

The Milwaukee Repertory Theater
The MIXX Design Centre Sheboygan



Major Donors

The Milwaukee Public Museum is able to continue its commitment to providing a dynamic and stimulating environment for life-long learning because of the generous support of our donors. In Fiscal Year 2009, museum donors and members contributed over \$6.2 million in support of operations, exhibits, research, educational programs, and endowment.

Every gift is important, and we are sincerely grateful to *each and every* donor for their support. The following list recognizes donors whose gifts of \$1,000 or more were received between *September 1, 2008 and August 31, 2009*.

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The following AFSCME Local 526 Members and Fair Share Payers contributed savings in the amount of \$65,083 to the Milwaukee Public Museum from mandated time off, March 1-August 31, 2009.

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The following management staff contributed savings in the amount of \$142,676 to the Milwaukee Public Museum from mandated time off, March 1-August 31, 2009.

J Aleses
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Financials

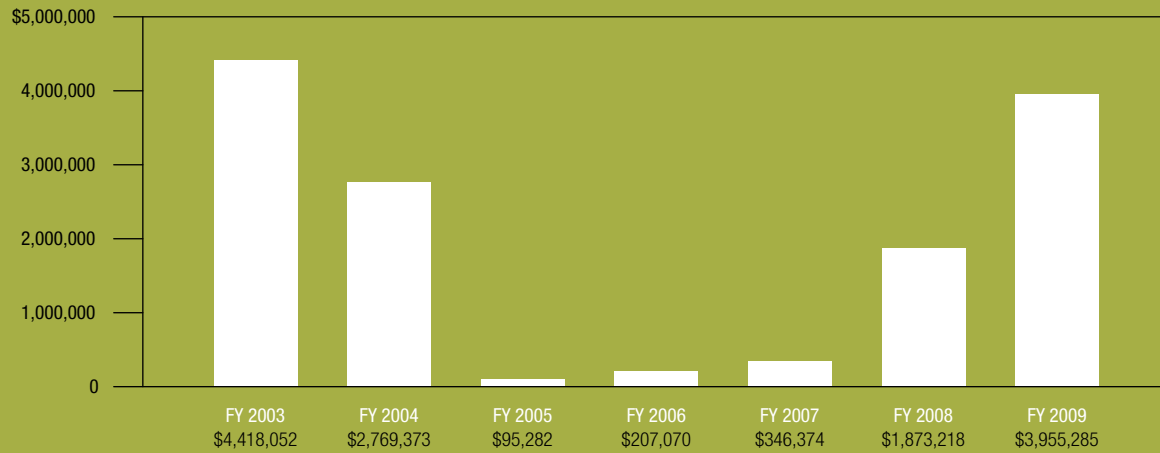
Operating Indicators	Fiscal 2008	Fiscal 2009
Attendance		
Museum	611,836	542,626
IMAX	220,354	210,274
Total Attendance	832,190	752,900
Average Total Revenue per Visitor	\$24.88	\$22.13
Staffing		
Employees at Year End	149	148
Average Full Time Equivalent	118	119
Change %		
Revenues		
Contributions and Membership	\$4,093,169	\$3,738,094
Public Support	\$3,503,153	\$3,557,276
Earned Revenue	\$5,911,655	\$6,345,955
Other (Released from Restriction)	\$7,192,942	\$3,020,140
Total Revenue	\$20,700,919	\$16,661,465
Operating Expenses		
Museum Departments	\$11,796,848	\$11,749,021
Interest Expense	\$515,159	\$347,185
Depreciation	\$1,272,937	\$1,392,586
Total Operating Expenses	\$13,584,944	\$13,488,792
Unrestricted Operating Income	\$7,115,975	\$3,172,673
Unrestricted Non-Operating Income		
Accounting and Restructuring Changes	\$0	\$0
Pension and Retiree Benefits	(\$330,858)	(\$1,544,367)
Other	(\$7,586)	\$68,962
Change in Unrestricted Net Assets	(\$338,444)	(\$1,475,405)
Change in Restricted Net Assets	\$3,352,190	(\$2,200,769)
Total Change in Net Assets	\$10,129,721	(\$503,501)

Consolidated Statement of Financial Position	Fiscal 2008	Fiscal 2009
Assets		
Cash and Investments	\$4,285,219	\$7,035,561
Contributions Receivable	\$4,402,748	\$2,262,968
Other Current Assets	\$414,260	\$395,275
Subtotal	\$9,102,227	\$9,693,804
Gross Property and Equipment	\$29,840,506	\$29,241,342
Accumulated Depreciation	(\$10,674,389)	(\$11,069,597)
Net Property and Equipment	\$19,166,117	\$18,171,745
Other Assets	\$152,110	\$152,110
Total Assets	\$28,420,454	\$28,017,659
Liabilities		
Accounts Payable	\$756,515	\$387,710
Other Accruals	\$1,695,555	\$1,740,745
Pension and Retiree Medical Liability	\$8,132,249	\$8,695,658
Capital Leases	\$57,363	\$35,842
Bonds and Bank Debt	\$16,576,628	\$16,459,061
Total Liabilities	\$27,218,310	\$27,319,016
Net Assets		
Unrestricted	(\$7,058,941)	(\$5,361,673)
Temporarily Restricted	\$5,877,792	\$3,427,023
Permanently Restricted	\$2,383,293	\$2,633,293
Total Net Assets	\$1,202,144	\$698,643
Total Liabilities and Net Assets	\$28,420,454	\$28,017,659

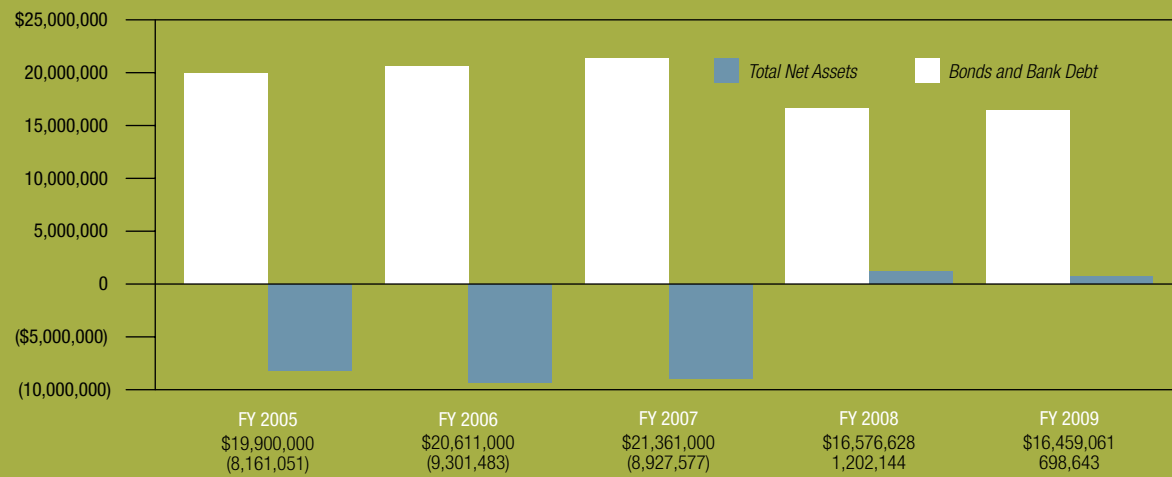
F I N A N C I A L S

Expenses	Fiscal 2008	Fiscal 2009
Museum Department Expenses		
Curatorial	\$991,863	\$1,184,103
Exhibits and Graphics	\$1,676,796	\$1,384,426
Special Events	\$113,431	\$151,524
IMAX Theater	\$898,568	\$823,599
Programs	\$656,840	\$631,204
Contributed Services	\$59,868	\$409,702
Restaurant/Facility Rental	\$121,203	\$158,075
Retail	\$567,655	\$555,551
Grant Expenditures	\$0	\$0
Fundraising	\$1,113,865	\$1,042,073
Administration	\$2,008,627	\$1,986,130
Facilities	\$3,124,370	\$2,958,296
Marketing	\$463,762	\$464,338
Total Operating Expenses	\$11,796,848	\$11,749,021

Cash Investment in the Endowment Fund



Financial Recovery



Milwaukee Public Museum

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